

SPECIAL COLLECTOR'S EDITION

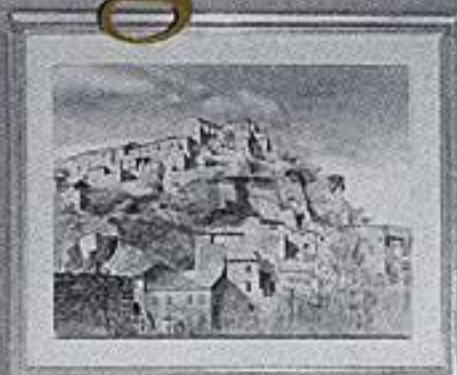
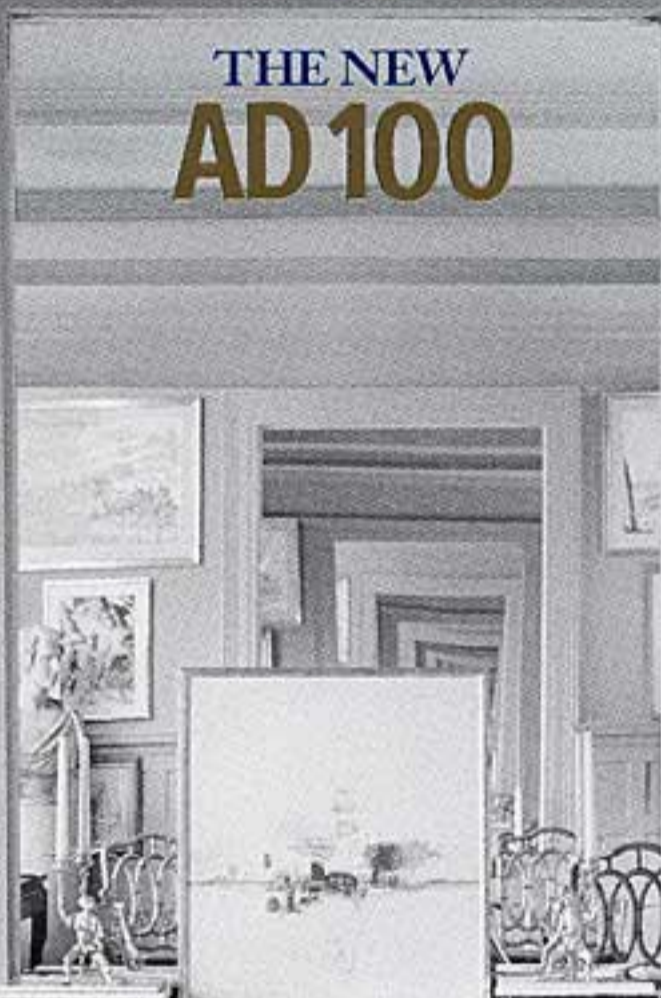
ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN

JANUARY 2002

Today's Designers & Legendary Design

THE NEW
AD 100



Van Day
Truex's
Manhattan
Apartment

ROBERT COUTURIER

69 Mercer Street, New York, NY 10012; 212/463-7177, fax: 212/463-7294



After attending architecture and design school in Paris, Robert Couturier promptly left for New York City, where he heads his 13-year-old firm. Currently working on town houses in London and Washington,

D.C., Couturier has completed projects all over the world, and in all of them, he tries to incorporate a sense of "luxury, rigor, pleasure and fun," he says. "I like lines to be fairly simple and spaces to be as open and airy as possible." He prefers the architectural forms of the 17th and late 18th centuries as well as those of the late 1930s and '40s, but he says the work of Emilio Terry was particularly influential. "He had a way of working French Louis pieces into modern interiors—fanciful but extremely strict," he points out, which is perfectly in step with Couturier's adherence to rigor in his interiors. "One can be as fanciful as one wants to be," he adds, "as long as the background has the necessary strength and proportions."



SEPTEMBER 2000

ELISSA CULLMAN

Cullman & Kravis, 790 Madison Avenue, New York, NY 10021; 212/249-3874, fax: 212/249-3881



SEPTEMBER 1998

Before founding her firm with the late Hedi Kravis in 1984, Elissa Cullman took a turn in the art world. In the 1970s she worked on exhibitions for the Japan House Gallery, curated shows for the American



Folk Art Museum, joined the Museum of Modern Art's Contemporary Council and became an avid collector herself. Her background helped prepare Cullman for her role as an "interior decorator for collectors of art and antiques," as her firm's slogan indicates. "We serve, in effect, as curators for our clients," she notes. She is now integrating a client's Asian art collection into the "traditional envelope" of a shingle-and-stone house in Connecticut and transforming a Park Avenue apartment into a peaceful "white box" for a gallery owner. "We delight in all periods," she says, "seeking to constantly evolve and refine our rooms, creating comfortable spaces that are elegant, classic and timeless."

continued on page 56