

LEAGUE GENTLEMEN

Five New York design talents find inspiration in the city

Grand and gritty, old fashioned and avant-garde, high end and lowbrow, New York is a city made up of fascinating opposites. For these five Manhattan-based interior designers—John Barman, Jeffrey Bilhuber, Robert Couturier, Greg Jordan, and Roderick Shade—such contradictions are an endless source of inspiration. Each is enthralled and moved by a certain captivating view, a particular unforgettable place, a unique glimpse of urban edge.

"American decoration as we know it started in New York," says Greg Jordan, citing design pioneers such as Elsie de Wolfe and Angelo Donghia as part of the city's rich heritage. "And today, we all have a certain pride in working here." Jeffrey Bilhuber sums it up: "The best of everything is in New York. Whether it's furniture, art, or people—here, it's the best of the best."

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"I always pictured myself in New York. I'll never leave," says French designer Robert Couturier, whose interiors reflect an affinity for evocative juxtapositions of art, antiques, and unusual treasures. Couturier's home and office are both located in SoHo. "The buildings are low, so you can see the sky," he says of his neighborhood. "So for me, New York is about light."